

CHA CHA CORRIDA

Released: April, 2002

CHOREO: Kristine & Bruce Nelson, 823 S. Charles Ave, Naperville, IL 60540,
#630-527-1188 Email: knelson823@earthlink.net

RECORD: STAR 114 "Ai No Corrida" Flip of: "I Can Cook Too"

FOOTWORK: Opposite unless noted (Woman's footwork in parentheses) Time 3:05 @ 44 rpm

RHYTHM: Cha Cha RAL Phase V +2 [Advanced Alemana, Rope Spin] +3 [Trade Places,
Box with Breaks, Circular Cross Body]

corrected cue sheet 7/10/02

SEQUENCE: INTRO, A B C A B C1-10 D C, ENDING

INTRODUCTION

1-4½ IN PRESSLINE POS RLOD WT DRUM BEATS,, ARMS UP HOLD TRN [LOD]; TO A PRESSLN HOLD; BK BAS; SPT TRN CP;

- „ Both fcg RLOD sd by sd no hnds joined M's R & W's L ft fwd to RLOD in a pressline M's L hnd on his L hip (W's R hnd on her R hip) wait intro drum bts [appx 2 bts],,
1 Extend M's R hnd (W's L hnd) straight up, hold 2 bts,, fwd R trn ½ LF (W fwd L trn ½ RF);
2 Press ball of L ft (W R ft) fwd in a pressline position extend L hnd (W R hnd) straight fwd in front of body with palm facing away [like a "Stop"] M lowers R hnd down to his R hip (W lowers L hnd down to her L hip with a hair combing action), hold 3 bts [optionally can use three beats to individually hip bump];
3 Rk bk L, rec fwd R, fwd L/lk R, fwd L (W rk bk R, rec fwd L, fwd R/lk L, fwd R);
4 Fwd R trn LF, rec L to fc ptr, sd R/cl L, sd R (W fwd L trn RF, rec R to fc ptr, sd L/cl R, sd L) blending to CP Wall;

PART A

1-4 FWD BAS TO FULL NAT TOP;:::

- 1 Fwd L, rec R commencing RF trn, cont trn sd L/cl R, sd L to CP RLOD (W bk R, rec L trng LF, cont trn sm sd R/cl L, sd R);
2 Making 2 & ¾ RF revolutions over next 3 meas XRIB, sd L, XRIB/sd L, XRIB (W cont trn w/M sd L, XRIF, sd L/XRIF, sd L);
3 Sd L, XRIB, sd L/XRIB, sd L (W XRIF, sd L, XRIF/sd L, XRIF);
4 XRIB, sd L, XRIB/sd L, cl R (W sd L, XRIF, sd L/XRIF, cl L) to CP Wall;

5-8 NAT OPG OUT; AIDA; SWCH RK W/CUBAN BRK ENDG; SPT TRN TO R HNDS;

- 5 W/slight L side lead w/R side stretch chk fwd L on ball of ft opening W out shaping to W, rec R W/slight R sd lead to lead W to CP, sd L/cl R, sd & fwd L shaping to SCP LOD (W with slight L sd stretch trn ½ RF bk R w/R sd stretch, rec L w/L sd stretch trn ½ LF to CP, sd R/cl L, sd & fwd R to SCP LOD);
6 Thru R start RF trn (W LF), sd L cont trn to LOP fcg RLOD, bk R/lk L, bk R;
7 Swvl on R ft turn LF (W RF) to fc rk sd L to LOD, rec R, XLIF/rec R, sd L;
8 XRIF trng LF(W RF), rec L cont trn to fc, sd R/cl L, sd R join R-R hnds;

PART B

1-4 TRADE PLACES 2X;; (MOD) FLIRT TO A FAN;;

- 1 Rk apt L raise L arm out to sd appx. shldr height, rec R trn RF release hnds, slide bhd W sm sd L/cl R, cont trn sd & bk L to fc COH (W rk apt R raise L arm out to sd appx shldr height, rec L trn LF, sm sd R/cl L, cont trn sd & bk R to fc Wall) join L-L hnds;
2 Rk apt R raise R arm to sd, rec L trn LF release hnds slide bhd W sm sd R/cl L, cont trn sd & bk R to fc Wall (W rk apt L raise R arm to sd, rec R trn RF, small sd L/cl R, cont trn sd & bk L to fc COH) join R-R hnds;
3 Rk apt L, rec R, sm sd L/cl R, sd L (W rk apt R, rec L trng LF, cont trn sd R/cl L, bk R to M's R sd) to VARS fcg Wall;
4 Bk R, rec L, release L-L hnds small sd R/cl L, sd R (W rk bk L, rec R trn RF, cont RF trn fc RLOD bk L/lk R, bk L fcg RLOD) join ld hnds in fan pos;

5-9 ALEMANA;; TO A ROPE SPN;; DBL CUBAN TO A PT TO R HNDS;

- 5 Fwd L, rec R, sm sd L/cl R, cl L leading W to turn RF to fc (W cl R, fwd L, fwd R/cl L, fwd R trn RF to fc M);
- 6 XRIB, rec L, sm sd R/cl L, sd R leading W to M's R sd (W circ under jnd lead hds fwd XLIF trn RF, fwd R cont trn, fwd L/cl R, fwd L to M's R sd/spiral RF to fc COH);
- 7 Push sd L, rec R, in plc L/R, L (W circ arnd M fwd R, fwd L, fwd R/cl L, fwd R);
- 8 Push sd R, rec L, in plc R/L, small sd R (W cont circ around M fwd L, fwd R, fwd L/cl R trn to fc, sd L) to BFLY;
- 9 XLIF/rec R, sd L/rec R, XLIF/rec R, pt L sd to LOD (W pt R sd to LOD) join R-R hnds;

PART C

1-4 CIRCULAR CROSS BODY (W TRANS) TO VARS;;;:

- 1 With R-R hnds jnd rk fwd L, rec R, trng ¼ LF to fc LOD, sd COH L/cl R, sd L (W rk bk R, rec L, fwd R/cl L, fwd R fcg COH on M's R sd) end in L shape position w/R-R hnds joined across in front of W;
- 2 Rk bk R, rec L trn LF leading W acrs frnt of M w/low R hnds cont trn LF in plc R/lk L R trng W LF & bring R hnds up bhd W (W fwd L COH, fwd R trn LF [total 1-1/8 LF trn], cont trn L/R, L fc DRC) blending to VARS pos DRC;
- 3 Rk fwd L, rec R rel L-L hnds, trng 1/8 LF to fc RLOD, sd Wall L/cl R, sd L (W fwd R, fwd L trn ½ RF to fc DLW, trn RF 1/8 to fc Wall sd R/cl L, fwd R fcg Wall) end in L shape position w/R-R hnds joined across in front of W;
- 4 Rk bk R, rec L trn LF leading W acrs in frnt of M w/low R hnds cont trn LF in plc R/L R trng W LF & bring R hnds up bhd W (W fwd L Wall, fwd R trng LF [total 1-1/8 LF trn], cont trn fwd L, fwd R) blending to VARS pos DLW;

5-8 PARALLEL CHASE ½ TO PARALLEL TRIPL CHA;;; FAN M TRANS FC LOD;

- 5 [Same footwork] Fwd & sd L trng RF, cont trn fc RLOD rec fwd R, fwd L/lk R, fwd L;
- 6 Fwd & sd R trng LF, cont trn fc LOD rec fwd L, fwd R/lk L, fwd R;
- 7 Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 8 Fwd L, rec R leading W fwd to LOD in frnt of M to trn LF ½, join ld hnds fwd L, fwd R (W fwd L, fwd R trn ½ LF to fc M & RLOD, bk L/lk R, bk L);

9-10 FCG HKY STK [1st X TO LOW DBL HNDS]:::

- 9 Fwd L, rec R, bk L/cl R, bk L trng ¼ RF fc wall (W bk R, fwd L, fwd R/cl L, fwd R);
- 10 XRIB, sm fwd L DRW, fwd R/cl L, fwd R (W fwd L, fwd R trn 5/8 LF, bk L/cl R, bk L) [1st X joining all hnds low] [2nd X retaining ld hnds only];

11-14 DBL RK; BK 2 CHAS; DBL BK RK; FWD 2 CHAS;

- 11 Rk fwd L, rec R, rk fwd L, rec R;
- 12 Bk L/lk R, bk L, Bk R/lk L, bk R;
- 13 Rk bk L, rec R, rk bk L, rec R;
- 14 Fwd L/lk R, fwd L, fwd R/lk L, fwd R;
- 15

PART D

1-4 NY 2X;; ADV ALEMANA;;

- 1 Thru L to LOP RLOD, rec R to fc in BFLY, sd L/cl R, sd L;
- 2 Thru R to OP LOD, rec L to fc, sd R/cl L, sd R join lead hnds fcg Wall;
- 3 Fwd L, rec R, trng 1/8 RF sm sd L/cl R, sd L raising joined hnds (W bk R, rec L, sm sd R/cl L, R commence RF swvl);
- 4 XRIB of L trng RF, sd L completing 3/8 RF trn fc COH, in plc R/L, R (W cont RF trn under joined hnds fwd L, cont RF trn fwd R, cont RF trn fwd L to fc ptr & Wall/cl R, sd L);

5-8 REV U/A TRN; X BDY ENDG; CHAL CHASE;;

- 5 XLIF, rec R trng LF, cont trn sd L to Wall/cl R, sd L fcg RLOD (W XRIF trng LF, cont trn rec L, fwd R/cl L, fwd R to M's R sd fcg wall);
- 6 Bk R trng LF, rec L cont trn to fc Wall, sd R/cl L, sd R (W fwd L trn LF, fwd R cont trn to fc COH, sd L/cl R, sd & bk L) drop hnds;
- 7 Fwd L trng ½ RF, fwd R, cont trn RF 1 ½ revolutions L/R, L to fc Wall (W bk R, rec L, fwd R/cl L, fwd R);
- 8 Rk bk R, rec fwd L, fwd R/cl L, fwd R (W fwd L trng ½ RF, fwd R, cont trn RF 1 ½ revolutions L/R, L to fc COH);

9-12 BOX W CUBAN BRK 2X;; SPOT/TIME; TIME/SPOT TO R HNDS;

- 9 Fwd L, sd R, XLIF/rec R, sd L (W bk R, sd L, XRIF/rec L, sd R);
- 10 Bk R, sd L, XRIF/rec L, sd R (W fwd L, sd R, XLIF/rec R, sd L);
- 11 XLIF, rec trng ½ RF to fc, sd L/cl R, sd L (XRIB, rec L, sd R/cl L, sd R);
- 12 XRIB, rec L, sd R/cl L, sd R (XLIF, rec trng ½ RF to fc, sd L/cl R, sd L) join R-R hnds;

ENDING

¼ CL/PT TO A LINE,

- &Q** 1 CI L to R/pt R sd to RLOD raise L arm up in a "V" pos to extend line with the pointed ft [retain M's R/W's L joined hnds low in front of body] (W cl R to L/pt L sd to RLOD raise R arm up in a "V" pos to extend line with the pointed ft),

HEAD CUES

INTRO

- ½ **IN PRESSLINE POS RLOD WT DRUM BEATS,,**
1-4 **ARM UP HOLD TRN LOD; PRESSLN & HOLD; BK BAS; SPT TRN CP;**

PART A

- 1-4 **FWD BAS TO FULL NAT TOP;;;;**
5-8 **NAT OPG OUT; AIDA; SWCH RK W/CUBAN BRK ENDG; SPT TRN TO R HNDS;**

PART B

- 1-4 **TRADE PLACES 2X;; (MOD) FLIRT TO A FAN;;**
5-9 **ALEMANA;; TO A ROPE SPN;; BFLY DBL CUBAN TO A PT TO R HNDS;**

PART C

- 1-4 **CIRCULAR CROSS BODY (W TRANS) TO VARS;;;;**
5-8 **PARALLEL CHASE ½ TO PARALLEL TRIPL CHA;;; FAN M TRANS FC LOD;**
9-10 **FCG HKY STK TO DBL HNDS;;**
11-14 **DBL RK; BK 2 CHAS; DBL BK RK; FWD 2 CHAS;**

PART D

- 1-4 **NY 2X;; ADV ALEMANA;;**
5-8 **REV U/A TRN; X BDY ENDG; CHAL CHASE;;**
9-12 **BOX W CUBAN BRK 2X;; SPOT/TIME; TIME/SPOT TO R HNDS;**

ENDING

¼ CL/PT TO A LINE,

SEQ: INTRO, A B C A B C1-10 D C, ENDING